CURRICULUM VITAE

SOPHIE WEI-SAN MILLER

sophieweisanmiller@gmail.com WhatsApp: +44 7510361702

Phone: +60 1125630502



An inquisitive, open, internationally educated person who has studied and worked in 6 countries. I combine intellectual rigour with original creativity holding a First Class Honours from the University of Manchester, UK. Having won an Art Scholarship to Haileybury College for my International Baccalaureate in Higher level Art, I also have been awarded a scholarship at the Royal College of Art for the Graduate Diploma. I am proactive, motivated and business-minded and have always combined my studies with work and social projects. As I embark on my career in the workplace, my over-arching ambition is to make a difference in the world.



PERSONAL DETAILS

Date of Birth 30-March-2001

Nationality British

Languages English, Mandarin, Tagalog

Proficiency in software Rhinocerous, Touchdesigner,

Adobe photoshop, illustrator,

indesign

Residencies and Exhibitions

Way Out East, Artist Residency

07 2024

Artist in residence and Curator

University of East London, United Kingdom

Rupture Exhibition

13.03.2025-15.02.2025

Spaceless Places 08.03.2025

Artist and Curator

Royal College of Art, CAP pending space

Royal College of Art, CAP pending space

Guest Artist Speaker

26.03.2025

University of Salford, 26.03.2025, United Kingdom

• It was a great privilege to be invited by the University of Salford to give an Artist talk and a series of tutorials for a cohort of Undergraduate students.

Poetry Reading

17.04.2025

As part of the 2025 CAPfestival, Aftersense

Theatreship, London, United Kingdom

Commissions

Namsong Vietnamese restaurant

Mural painter

Leeds, United Kingdom

- I successfully ensured the fulfilment of my client's expectations by presenting a series of preliminary drafts, refining the colour scheme, subject matter, and style through frequent interactive feedback.
- Created a piece of work which aligned with the restaurants values and aesthetic, demonstrating my ability as an artist to transform concepts and ideas, into an impactful part of the dining experience.

Work Experience

Spin advertising agency

09.2023-12.202

Intern

Petaling Jaya, Malaysia

- Interning at SPIN advertising gave me a comprehensive understanding of marketing strategy and brand management. I assisted in the design of campaigns and the logistics of shoots, for clients such as Yeo's and Perodua. I was able to excercise my proficiency in Adobe softwares such as photoshop, illustrator, indesign, and premier pro.
- · By working alongside such a dedicated accounts team and creative team, I gained valuable exposure to the whole process of campaign development- from conceptualisation and logistics, to execution. I spent much of my time recording important information during meetings. I recorded and relayed key points and takeaways, formatting the records to ensure smooth production timelines and communication.

Western Union

11 2021

Student ambassador at conference

York, United Kingdom

· Through acting as a liaison between Western Union and the student body, our collaborative effort implemented several website enhancements for prospective students in the UK.

· Contributions included: development of user-friendly features and language options, culturally sensitive design elements, and links for further information on student finance and funding.

FAD models 09.2021-06.2023

Fashion model

Manchester, United Kingdom

• I have modelled in editorial and e-commerce photo and video shoots, collaborating with photographers, stylists, and creative directors to execute a campaign or artistic vision. This requires an understanding of composition and fashion photography, both things I heavily incorporate in my artistic practice.

• Being flexible and adaptable under pressure, working quickly to different creative briefs and conceptual requirements.

· I have gained an exposure and understanding to the fashion industry in both the UK and Malaysia, working with designers and companies such as UrbanNiche, KitKat, Leica, Cannon, and AmandaBrown couture.

Geatanyoe refugee foundation

06.2019-10.201

Ampang, Malaysia

- I was entrusted as a data entry specialist, employing meticulous attention to data accuracy to maintain a reliable database of contacts.
- My communication skills were put to the test as a language instructor for both adults and children. I tailored my lesson plans to equip my students with practical language tools which would assist them in their transition to living in Malaysia.
- I spearheaded events aimed at promoting small business startups for the self-employed refugees, orchestrating comprehensive and ethical support for refugees, setting up websites, designing logos, and conducting group meetings on how to turn the natural talents of the refugees into viable business models.

Precession Capital Berhad, U MCed

Tech support and conference staff

Kuala Lumpur, Malaysia

- · I facilitated the technological side of the conference's, managing the microphone, music and powerpoint.
- I helped hosted conferences, introducing speakers and ensuring that we kept on schedule.
- I managed the register, and the communication between PCB and conference attendee's.

Charitable Work Experience

Gawad Kalinga

07.2018

Volunteer

Mandaluyong, Philippines

Chosen Children

2014

Volunteer

Manila, Philippines

iDance foundation

2013-2015

Volunteer dance teacher

Manila, Philippines

Amwell View

2018-2019

Volunteer assistant teacher Hertfordshire, United Kingdom

EDUCATION

Royal College of Art 2024 - present

Masters in Contemporary Art Practice

Royal College of Art 01.2024- 08.2024

Graduate Diploma in Fine Art

Scholarship

Merit

The British School Manila 2009-2015

Patana School Bangkok 2007-2009

Tanglin Trust Singapore 2003-2007

University of Manchester 2020 - 2023

Bachelors Degree (BA) in Theological Studies in Philosophy and Ethics

First Class Honours

Haileybury School, United Kingdom 2017 - 2019

International Baccalaureate

Higher level grades – Art (7), Philosophy and Religious studies (6), English Literature (6)

Awards and achievements - Art Scholarship (2017), Best Female Actress Award (2018)

Lancing College, United Kingdom 2015-2017

IGCSE's (10 subjects) – Highest three subjects- Art (A*), Religious studies (A*), Chinese (A)